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The latest issue of “Vogue Polska”: Glamour is back

Simplicity is not my specialty – the model Shalom Harlow said on the set of the cover shoot for „Vogue Polska”. Good for her, as the great comeback of glamour is the main theme of the latest issue of the magazine.

“For many seasons, designers, in fear of banality, have been reducing and simplifying. Now, similarly to the crisis times in the past, the craving for glamour is back, together with supermodels not afraid of the ‘wow’ factor” – Ina Lekiewicz writes in her editorial. That is why we invited the model and actress Shalom Harlow to star the cover. Photographed by Stuart Winecoff, the Brit posed donning tulle, sequins, lace and crystals, all of which are soon going to adorn the Christmas and carnival meetings.

Speaking of the ‘wow’ factor, the master of image creation in the Polish music scene is the unmatched Ralph Kaminski. The artist not only sings, but invents videoclips, costumes and scenography. – *I am the creator of a complex project entitled “Ralph Kaminski”* – he says in an interview with Anna Konieczńska.

Contrary to Ralph Kaminski, Monika Paniączyk makes sure not to be surrounded with too many objects. A graphic designer and the artistic director in Matchesfashion.com, we visited in her London apartment, does not want things to hold her stuck in one place.

Kara Becker investigates whether the businesses set up by children of famous parents are always successful. Kamila Wagner writes about the elements linking Louis Vuitton Cruise 2023 collection to the virologist Jonas Salk. Zofia Chylak, Jessica Mercedes Kirschner, Zuza and Piotr Paradowscy, Katarzyna Ciejka (Travelicious) and the members of the editorial board share their tried-and-tested ideas for Christmas gifts. Karolina Rychter talks to the artist Karolina Konopka, who combines painting, sculpture and confectionery in an unexpected way. In the Beauty section, we review the new arrivals and take a closer look at the phenomenon of perimenopause. In her column, the head of Culture section, Anna Rottenberg, travels between the shows in Berlin and Paris. Basia Czyżewska investigates Lucien Freud’s obsession with the body and Maria Fredro-Smoleńska recommends Chris Niedenthal’s album with black-and-white photographs from the 70s and a new collection of reports and articles by Justyna Kopińska, while Karolina Sulej gives insight into Joan Didion’s relations with „Vogue”.

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