

The latest issue of “Vogue Polska”: Debuts

New faces, young talents, collection premieres– the first issue of “Vogue Polska” in 2023 is devoted to debutantes. The January-February issue of the magazine, with the selection of two covers, presents the youngest generation of designers, the interview with Magdalena Wieczorek, the star of the movie “Zadra” and the analysis of Tom Ford’s success.

Cyclicality is deeply rooted in the DNA of fashion. Although the designers try to move from passing trends to the more timeless and the borders between seasons are constantly fading, it is still novelty that arouses the greatest excitement. New faces, new talents, collection premieres– Ina Lekiewicz Levy, editor-in-chief of “Vogue Polska”, writes in her editorial for the double, January-February issue. It is not without reason that we invited the young, rising Polish models for the mysterious cover shoot in Zalipie and Kielce. All models don Gucci Comogonie outfits. It is one of the last collections by Alessandro Michele for the Italian fashion house which he left after seven years. This marks a new beginning for both him and the brand.

Michalina Murawska takes a closer look at a new generation of designers who claim that they do not need fashion capitals to build their careers. It is individualism that counts for them and they refer to personal experience and cultural inheritance in their creations.

Performance in “Zadra” is the first lead role of Magdalena Wieczorek. She wasn’t receiving any offers after she had finished the film school on Łódź, but it did not bring her down. – *I started to exercise and meditate. I started seeing a therapist. It was a very important stage in my career. I finally felt myself again* – she confesses to Julia Właszczuk. Soon, she found a casting call for a role in a movie about a young rapper. The rest is history. In Grzegorz Młody’s production, the actress was accompanied by Jakub Gierszał in a leading male role. Apart from “Zadra”, he also appears in „Doppelgänger. Sobowtór” directed by Jan Holoubek, playing an undercover Polish communist spy.

Tom Ford does not have to fear for his future - in 2022 he sold his brand to Estée Lauder for USD 2.8 billion. When he took the wheel at the house of Gucci in 1994, he had to create the brand's DNA from scratch, all by himself: *„Ambitious in the American way, he set himself a goal: to become a new Yves Saint Laurent”* – Piotr Zachara writes. Kamila Wagner, “Vogue Polska” fashion editor, sketches the portrait of Glenn Martens. The Bruges-born designer planned to study law, but ultimately chose a more creative field. It turned out that the job of an architect also was not meant for him. He was accepted at the Fashion department in The Royal Academy of Fine Arts in Antwerp. Regardless of his huge success, the Creative Director for Diesel and Y/Project is still focused on his career, development and precisely specified goals.

– *It is easy to have good taste. We, the Scandinavians, have it in our system. We live in the culture of designs, where objects serve for years* – says 26-year-old Sophia Roe, whose Instagram account is followed by nearly 490 thousand people. We visited the founder of The Garment at her apartment in Copenhagen. She told Kamila Wagner what she learned from her mum, who is a fashion designer, and about her minimalistic closet, where you will not find the “best-sellers”.

Wojciech Engelking writes how writers combine creative work with survival. The head of Culture section, Anna Rottenberg, takes a closer look at Meret Oppenheim and her exhibition in MoMa and devotes her column to Magdalena Abakanowicz. Anna Sańczuk tours the exhibition of the Warsaw painters in the National Ethnographic Museum, Michał Borowik presents the works by Karolina Jabłońska and Maria Fredro-Smoleńska writes about the novel by Isaac Bashevis Singer not yet published in Polish, “Ruda Kejla”.

VOGUE

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