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5 years of Vogue Polska and 25 years of Anja Rubik's career in a special March issue

Anja Rubik, lensed by Inez Van Lamsweerde and Vinoodh Matadin, is the star of the anniversary issue of Vogue Polska. The March issue is also an opportunity to celebrate the 25th anniversary of Anja's career, who, apart from participating in the shoot, also became a guest editor of the issue.

Over the past five years, during which Vogue Polska has been on the market, we have continued to witness many revolutions - before our eyes, quality and craftsmanship have become more important than short-term trends, the vintage clothing market has begun to supplant fast fashion, and young fashion critics are consistently changing the narrative of the industry. What remains unchanged is our love for fashion and our determination to ensure that Vogue Polska always features the most beautiful collections, surprising photo shoots and top-quality journalism. And this is invariably accompanied by a mission to fight for inclusivity, women's and minority rights.

Inviting Anja Rubik to collaborate on the birthday issue was an obvious choice for us. First of all, this year Anja is celebrating 25 years of her career. Secondly, Anja embodies the values of "Vogue." In between shoots for magazines (she has appeared more than 40 times on the covers of various editions of "Vogue" herself!) she finds time for activism and fighting for access to sex education in Poland. In this issue she appears not only as a model, but also as a curator and editor. She has invited her friends and people she admires and works with to our pages. The story of Anja's career is an extraordinary journey through the last 25 years of fashion history - shoots by top photographers, iconic campaigns, the birth of stars such as Anthony Vaccarello," writes editor-in-chief Ina Lekiewicz-Levy in the introduction.

Anja Rubik's participation is not just a photo shoot, but an elaborate part of the March issue, which, edited by the model and fashion icon, features profiles of the people who inspire her, highlights of her career, cultural recommendations, beauty rituals, a text by one of the most prominent fashion journalists - Tim Blanks - dedicated to Anja, and for dessert, an interview with the designer to whom Anja has been a muse since the very beginning of his career - Saint Laurent creative director Anthony Vaccarello.

About her first memories with Vogue magazine, Anja says - I was 15 years old and absorbing the world like a sponge. February 1998, Milan, the March issue of Vogue had just been published with Eugenia Silva on the cover. She was photographed by the wonderful, iconic Steven Meisel. The impression that those photos and that issue of the magazine made on me influenced my ambitions, my friendships and my career. Today, I am a 39-year-old woman. Thanks to Ina Lekiewicz-Levy, I am lucky enough to co-write my own March issue of Vogue, in which a 15-year-old girl collides with a 39-year-old woman. Filled with crazy excitement and enthusiasm, I feel extremely grateful that I was able to collaborate with the entire team in the creation of this issue, which is very personal to me.

World-renowned photographers Inez Van Lamsweerde and Vinoodh Matadin, who have photographed countless covers of global Vogue editions and campaigns of major fashion houses, were invited to work on the cover shoot. Anja Rubik first met them on set in 2005 while working on a campaign for the Chloe

brand, one of those that changed the course of the model's career forever. The result of the shoot, which took place in New York, is two covers and a dozen photos inside the magazine. The third cover, a collector's piece and only available for sale online, was created by Jan Bajtlik, an artist known, among other things, for his work with French fashion house Hermès.

The March issue of "Vogue Polska" on sale from Thursday, February 23, 2023.

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