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5 Things you should know about the January-February issue of *Vogue Polska*

Meet female deputies and a senator who are going to sit in the Polish parliament for the first time. Dive into amazing fashion from South Korea, which is currently conquering the world. Learn about the characteristic features of the style of Carolyn Bessette-Kennedy, an icon of the 1990s. Are you curious about the things that are most important for the creative process of Mary Komasa? Or maybe you would like to know the plans of young actress Martyna Byczkowska? Find out what else we have for you in the latest issue of *Vogue Polska* with two alternative cover pages.

A new chapter for Poland: female deputies and a senator to sit in the parliament for the first time

“The colors of this issue’s cover page being a reference to the Polish flag are a symbolic expression of hope that we can expect plenty of things to be proud of in the nearest future. It is good to start anew sometimes,” writes Ina Lekiewicz Levy, the editor-in-chief of *Vogue Polska*, in her editorial. This hope for a better future is expressed in the new issue of the magazine not only by her cover page photo shoot taken in Los Angeles with the participation of, among others, Julia Banaś, but also by the profiles of women who are going to decide about the future of our country. Kara Becker talks to female deputies and a senator who are going to sit in the parliament for the first time. “My activity will be based on four pillars — healthcare, expectations of young people, mental health and, following the Scandinavian model, natural transgenerational integration,” says deputy Joanna Wicha. The priorities of senator Magdalena Biejat include supporting women, the elderly, children and workers. Dorota Łoboda fights for the rights of people representing the LGBT+ community, while Dorota Olko is focused on science and academic matters.

Phenomenon of brands from South Korea

“The fashion industry has a new favorite market — South Korea. Today, Koreans spend on luxury goods more than citizens of any other country in the world. Local designers are also more and more eager to expand globally,” writes Michalina Murawska. It is, therefore, not surprising that only in 2022 the expenses on luxury goods among Koreans soared by 24%. Korean fashion represents, most importantly, a new approach to minimalism, a reference to subtle luxury and often unisex character of the designs. Add to that attractive prices, typical for the mid-luxury market segment. Intrigued? Have a look at the January-February issue of *Vogue Polska*, where you will find a guide to the most interesting Korean brands.

Martyna Byczkowska, Mary Komasa and Florence Cools about their passions

If you have not heard about Martyna Byczkowska yet, it is high time you learned about her. The actress gives a stunning performance in two Netflix shows: “Absolute Beginners” and “1670”. “I am aware of my worth. I know I am not a child anymore, but I don’t get mad when someone

calls me Martynka, because I look young. The roles of young girls don't hinder my development, but give me a second life," explains the actress in her interview with Anna Konieczńska. Mary Komasa has been active in the music industry for more than 10 years, but she is not into continuous efforts to be recognized. For this singer, performer, Chanel muse and activist, creative development is still most important. "I want to show people my world in this darkness, isolated from other stimuli. Clothing is a part of this story," says the artist in her interview with Karolina Sulej. Kamila Wagner, our fashion journalist, visits the Paris apartment of Florence Cools. This Belgian woman is the owner of the La Collection brand, which she runs with Artur Tadevosian, her husband and business partner.

"Women Dressing Women" exhibition: constant need to support the feminist narrative in the fashion context

The exhibition titled "Women Dressing Women" can be visited in the New York's Costume Institute as of 7 December 2023. It is an homage to women forgotten in the history of fashion. One of them was Ann Lowe, the designer of the wedding dress of Jackie Kennedy, which made her incur a debt of over two thousand dollars. She would often not receive satisfactory remuneration for her work because of the color of her skin. The world of fashion has also forgotten about Elizabeth Keckley, who designed and sewed for the Lincolns and purchased her freedom only when she was 37 years old. The New York's exhibition not only reaches to the past, but is also intended to promote contemporary designers. "Despite the lack of common aesthetic traits or any clear biographical similarities, those female creators share the common theme of disarming the male domination and rejecting the social oppression of women and their bodies," analyzes Kamila Wagner.

Carolyn Bessette-Kennedy: the most famous minimalist of the 1990s

Her capsule wardrobe is a dream of many women. She is an icon of minimalist looks of the 1990s. Carolyn Bessette-Kennedy is still a model of natural style based on quality, as opposed to quantity. She knew all about it, since she worked in the fashion industry. However, she had loved simple forms and classic designs even before she met her future husband, John F. Kennedy Jr., a son of the 35th President of the United States and Jacqueline Kennedy-Onassis. She worked for Calvin Klein, not only as a spokesperson, but also as a muse of the designer, who would often test the newest prototypes of his designs. "She used fashion to interact with or to handle the world around her," writes Sunita Kumar Nair about Carolyn's style in her book titled "CBK: Carolyn Bessette Kennedy: A Life in Fashion".

The January-February issue of Vogue Polska is available as of January 4. Order it today with one of two available cover page variants on Vogue.pl.

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