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5 Things you should know about the April issue of *Vogue Polska*

It is the 38th *Vogue* cover page featuring Gemma Ward. “I remember cutting some of those photos taken by Mario Sorrenti and Steven Meisel out of the magazines and hanging them on the walls of my room. Those photos undoubtedly defined that era,” writes Ina Lekiewicz-Levy, the editor-in-chief, in her editorial. The second cover page features Sylke Golding. And it is only a glimpse of what you will find in the April issue of *Vogue Polska*.

Gemma Ward and Sylke Golding on the cover pages of the April issue of *Vogue Polska*

The April issue of *Vogue Polska* will appear in stores with two alternative cover pages. A star of the first cover photo shoot is Gemma Ward, a 2000s supermodel, who makes a triumphant comeback to the runways, accompanied by other stars of that era, such as Mariacarla Boscono, Jessica Stam, or Agyness Deyn. “What really matters right now is personality rather than glorified youth or skinny obsession,” writes Ina Lekiewicz-Levy, the editor-in-chief of *Vogue Polska*. The most magnificent example of this phenomenon is the second cover page star, Sylke Golding, who, being 57, works for Etro, Balmain, and The Row. Raised in East Berlin during the communism, Sylke Golding made her entry to the industry after leaving with her family to Sweden. She emphasizes she does not miss her youth and expressly forbids any attempts to retouch her wrinkles. Stories of representatives of different generations are the main theme of the April issue of *Vogue Polska*.

Bogumiła Bajor, Joanna Kulig and Małgorzata Hajewska-Krzysztofik about their work on the movie titled “Woman Of...”

Karolina Sulej talks to Bogumiła Bajor, Joanna Kulig, and Małgorzata Hajewska-Krzysztofik — three actors of different ages, who starred in the movie directed by Małgorzata Szumowska and Michał Englert titled “Woman Of...”. Each of them has brought their talent, sensitivity and experience to this film. Bogumiła Bajor, a third-year acting student, who plays a young girl named Iza, was most deeply touched by the tears of Zenobia Żaczek, a transgender activist, who, after the premiere of “Women Of...”, said simply: “It hurt”. “I started thinking again about things I had considered obvious. What gender is, what it means to be yourself or be in love,” says Joanna Kulig. Małgorzata Hajewska-Krzysztofik emphasizes that classifying people according to their age demonstrates “laziness”.

Twenty-year-old activists claim that changing the world is worth the effort

“It is a natural thing that the young generation starts breathing down the necks of their older predecessors. They know better what kind of a world they want for themselves. No wonder we are seeing a wave of teenagers and twenty-year-olds confidently entering the world of politics, fighting for equal rights for minorities, and offering their take on how to prevent the disastrous consequences of the climate change. “They don’t just yell, but they also act,” writes Helena Chmielewska-Szljajfer in her article titled “Young Poland”. “We want a better country and we are changing it ourselves,” say all the activists.

Lena Wojciechowska was just 15 when she became interested in the state's policy regarding people with disabilities. Bartosz Kubiak founded the Academy of Civic Knowledge (AWO) to rebuild professional and apolitical civil service. Agnieszka Homańska would like to see more women in the state administration and wants to be the head of the Ministry of Foreign Affairs one day. Jakub Drożdż believes that the state will be stronger if it becomes more open to collaboration with NGOs.

Zofia Chylak, Ania Kuczyńska, Agnieszka Rosa, Ewa Ewart, and the head of the *Vogue Polska* beauty section Marta Waglewska share their beauty care secrets passed down for generations

Every woman has a soft spot for specific colors, rituals, fragrances. This inner script made of sense impressions is passed down for generations. Marta Waglewska asked designers Zofia Chylak, Ania Kuczyńska, and Agnieszka Rosa, and journalist and documentary director Ewa Ewart about their family secrets of beauty care.

New generation of designers let their imagination run wild

“Is there any future without recognition of the past?” asks Grazia Malagoli in her notes to the Sportmax show. “Ancora!” („Again, still”) shouts Sabato de Sarno, emphasizing the need for continuity, which is so important also for Maria Grazia Chiuri, Erdem Moralioglu, and Dries van Noten. “This generation of creators do not consider themselves more intelligent than their predecessors or wiser than the ones to come after them. This is what makes them most powerful,” writes Kamila Wagner in her article titled “En Vogue”. The new generation of designers show that yesterday, today, and tomorrow can be intermingled. All you need to do is let your imagination run wild.

The April issue of Vogue Polska is available as of March 21. Order it today with one of two available cover page variants on Vogue.pl.

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