

New issue of *Vogue Polska Living*: A New Take on the Classics

In the fifth issue of *Vogue Polska Living*, we focus on tricksters — experts in continuous transformation, rule-breaking and playing with ambivalence. Change is the element of both Fabrizio Casiraghi, the new it-boy of architecture, and Julia Keilowa, whose creative work has recently been rediscovered. The need for change has also fueled the emergence of a new wave of Canadian design, triggered the table art renaissance, and created the most significant trends and tendencies of the coming seasons.

Anthropologists describe tricksters as experts in creating new worlds. Their anarchic activities are powerful enough to revitalize culture, while their wicked game with widely accepted standards lets us see things that are transparent and indiscernible. “Questioning creative paradigms, playing with references and refreshing the classics are the recurring themes of this issue of *Vogue Polska Living*,” writes Hanna Rydlewska, the leading editor of this special issue devoted to design, in her editorial.

New talents and forgotten icons

Fabrizio Casiraghi is undoubtedly a genuine trickster. Aleksandra Krasny writes about how this Italian architect arranges the world against long-standing conventions. The designer’s subversive humor would definitely be appreciated by Julia Keilowa, an extraordinary ironworker, whose impressive artistic heritage has remained forgotten for nearly one hundred years. Anna Sańczuk presents this artist in her article. This year, Keilowa will be reminded to the wider audience twice: by an exhibition in the Museum of Warsaw and a biography written by Małgorzata Czyńska.

Keilowa’s admiration for beautiful, though unusual utensils is shared by sisters Laila and Nadia Gohar, creators of the Gohar World brand. Their fabulous universe is supposed to, as Ismena Dąbrowska puts it, “encourage us to celebrate the ordinary in an extraordinary way”. Jolanta Owidzka pursued the same goal decades ago. Katarzyna Jasiołek writes about how Owidzka elevated fabric to a work of art.

Table art and Canadian new wave

In the fifth issue of *Vogue Polska Living*, you will also find, as always, an overview of the most important trends. Among the tendencies that are bound to define the Spring/Summer 2024 season, Dominika Olszyna mentions a triumphant comeback of clay, metal, and corduroy, a new dimension of nostalgia, as well as greater prominence of transparent and reflective textures.

Kamila Wagner and Ania Witko, an acclaimed scenic designer, explain the table design craze in the fashion and design industries. Tableware resembling works of art, dinners similar to artistic performances, edible installations — designers, craving for sensations, serve us a visual and culinary feast for senses.

A love for experimenting has also become a signature trait of the Canadian *nouvelle vague*. Canada has been a backstage of the global design for a long time. Today, as Julia Właszczuk shows, the new generation of Canadian creators set the standards of the future design — conscious, diverse, and innovative.

Eclectic apartments and a gothic pharmacy

As always, the new issue of *Vogue Polska Living* presents also a range of inspiring interior designs. Among the Polish designs, there is a Warsaw apartment of Natalia Maczek from MISBHV designed by architect Katarzyna Baumiller — this interior inspired by Paris apartments is presented on this issue's cover page. Basia Czyżewska, who writes about the process of its creation, visited also a summer cottage of “Bovska” and Grzegorz Waclawek reinterpreted by NOKE Architects.

Maja Krasicka invites us to historic interiors, taking us for a trip to the heyday of Orbis hotels. To fully appreciate the Enrico Marconi's interior design in a gothic pharmacy situated at Nowy Świat in Warsaw, Jarosław Trybuś takes us back to the times when Queen Victoria opened the first Great Exhibition in London.

Gay Gassmann also takes us for a journey, but this time to a different place. This author of books on design visits Yana Peel in her house in Lower Manhattan in New York. We also visit Leda Athanasopoulou, a multidisciplinary designer living in a spectacular house at Mount Lycabettus in the capital of Greece. Małgosia Minta also refers to very interesting trends in Athenian design in her culinary guide.

***Vogue Art* under the patronage of BMW and en vogue art**

Art obviously also has its place in this issue of our magazine. In the *Vogue Art* section, you will find a guide through the Venice Biennale by Anna Theiss, as well as her take on the erudite paintings by Aleksandra Waliszewska, whose work is presented on the cover page of this special extra.

In *Vogue Art*, Justyna Szyłman, an acting director of Zachęta – National Gallery of Art, lays down the mission statement of this institution — inclusive, ready for changes and modern

challenges, while Artur Burchacki writes about Luca Guadagnino, who became the curator of the third edition of Homo Faber.

With Dominika Olszyna, we also invite our readers to Milan for the new edition of Salone del Mobile, as well as to Villa Borsani, which will be opened for guests again in connection with the Alcova 2024 fair.

You will find even more inspiring content in the new issue of Vogue Polska Living. Available in newsstands or online with delivery to your doorstep.

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