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## **Dawid Podsiadło and sanah are stars of the summer edition of *Vogue Polska***

The summer holiday edition of the magazine is devoted to music. Two extraordinary artists have been invited to our cover photo shoots. “According to the Spotify stats, sanah is the artist most listened to within the last decade, who can sell over a million records a year. Dawid Podsiadło did not even need to promote his latest tour. The tickets were sold out within the shortest time ever (he found time for an interview after his show attended by 60,000 people),” writes Ina Lekiewicz Levy, the editor-in-chief of *Vogue Polska*, in her editorial. Moreover, the July-August edition of *Vogue Polska* comes with a *Vogue Polska Travel* extra, which will take you this season for a trip to the Polish mountains. Find out what we have for you this time.

### **Dawid Podsiadło — a musician who sells out stadiums**

Seven stadium shows the artist is scheduled to give in June 2024 are expected to attract half a million fans in total. For Dawid Podsiadło, a show for the entire stadium is an experience that no other performance could match: “Right now we are doing the biggest tour I could imagine and we will see where it all takes us later,” says Dawid Podsiadło interviewed by Aleksander Hudzik. He is known for his fondness for entertaining his audience: “I have recently discovered the term ‘people pleaser’ and it seems to me I am its genuine epitome. The exception might be music, because when I write songs, I don’t think about how they are going to be received by listeners, but I focus on my feelings and the message I want to convey,” says the singer known for songs with lyrics where every word counts. What are his plans for the future? Is his innate empathy a burden? You will read about it in the summer edition of *Vogue Polska*.

### **sanah — a woman from a different era**

After three sold-out stadium shows, Zuzanna Irena Grabowska, known as sanah, returned to the studio to record her fifth album in her five-year career: “For me, each album is a new era. *Królowa dram* — gloves and roses, *Irenka* — laces and hats, *Uczta* — duets with my idols, *sanah śpiewa Poezyje* — my music dreams coming true, *Kaprysy* — a knee-length dress perfect for a day outdoors,” says the artist interviewed by Anna Koniecznyńska.

She sold over a million records in a year and is the most listened Polish artist on Spotify within the last decade. And it is not surprising, as Zuzanna, who is now 26 years old, has always known what she wanted: “To sing with the piano. And violin. To write sad songs, I need silence. I like my melancholy,” says sanah. She also stresses that marrying Staś in 2021 changed her a bit: “Since I became a wife, I have been feeling less teenage emotions and ‘adventures’ in my head. I have grown up. Marriage makes you live more peacefully and care for each other,” she adds.

## **Music and fashion — techno culture and fashion show soundtracks**

Music, the main theme of the summer edition of *Vogue Polska*, is also closely related to the fashion industry. In her article titled “The Dance of Happiness”, Michalina Murawska examines the influence of the techno culture on fashion: “Although Berghain, the most famous techno club in Berlin, was opened only in 2004, when techno had been approaching maturity and had been present in the capital of Germany for about 14 years, it has gained a cult following, as a cradle of culture focused on individualism and freedom, promoting spontaneous expression, bringing joy, relief, and happiness. Designers quickly discerned the potential of the unique raver style. Still, none of them has been so greatly inspired by techno as Demna Gvasalia”. Kamila Wagner listens to fashion show soundtracks: “They can inspire creative discussions or make an artist famous. Who creates the most popular soundtracks for the biggest shows at fashion weeks, how do they sound and why does fashion actually need music?” — we try to answer those questions in the summer edition of *Vogue Polska*.

## **Magnus von Horn and Joanna Hawrot — cinema and fashion artists**

“The Girl with the Needle” is a third movie by Magnus von Horn that made it to the Cannes Film Festival. This year, the Swedish director living in Poland presented a black-and-white horror movie, which competed for the Palme d'Or with works by such artists as Yórgos Lánthimos, David Cronenberg or Paolo Sorrentino. Interviewed by Anna Koniecznyńska, he revealed what he is searching for in his stories: “Some people go to the cinema to escape from the world, while others — to see their own reflection. I choose the second option,” says von Horn. Designer Joanna Hawrot still thinks of clothing as a costume for a performance: an artistic one or a casual everyday performance of one’s gender, social role, or identity. Shortly before her first exhibition titled “Kimono as experience. The artistic language of Joanna Hawrot”, which is being prepared in the National Museum in Wrocław, she talks to Karolina Sulej about her work.

*The summer issue of Vogue Polska with the Vogue Polska Travel extra is available as of 20 June 2024. Order it today with delivery to your doorstep and one of two available cover page variants on Vogue.pl.*

Contact for the media:

Wioleta Woroniecka  
Marketing and PR Manager  
[w.woroniecka@vogue.pl](mailto:w.woroniecka@vogue.pl)  
+48 506723479

Szymon Machnikowski  
Marketing and PR Director  
[s.machnikowski@vogue.pl](mailto:s.machnikowski@vogue.pl)

