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## **5 things you should know about the December issue of *Vogue Polska***

“In the December issue, we explore the relations between fashion and senses,” writes Ina Lekiewicz-Levy, the editor-in-chief, in her editorial for the newest edition of the magazine. This issue will be available with two alternative cover pages. We share a glimpse of its contents you might find interesting.

### **The December issue comes with two alternative cover pages.**

The December issue of *Vogue Polska* will be available with two alternative cover pages. Ina Lekiewicz-Levy is the author of the photos. “The fabrics used in the latest collection resemble photosensitive negative film. They have the same shade and translucency. Tulle frames of sensational dresses by Magda Butrym, Gucci, and Saint Laurent delicately reflect the subtleties of the body,” writes Kamila Wagner in her introduction to the photo shoot titled “Blink of a Shutter” stylized by Kasia Mioduska.

### **Michał Zaczyński analyzes the phenomenon of Giorgio Armani’s longevity**

“What is the secret of his longevity and well-being? Discipline, a bit of exercise, avoiding fried food and picking the photos that appear in the media himself to make sure he looks good,” writes Michał Zaczyński about Giorgio Armani, “the king of Italian fashion”. Other secrets of the master, who can turn fashion design into a sensual experience, are revealed in the article titled “Arbiter elegantiarum”.

### **Kamila Wagner asks Anna Grunwald about the secrets of her style**

“She adores everything that is eternal and ephemeral. She balances on these two opposite traits in her personal and professional life,” writes Kamila Wagner in her article titled “A desire for a garden”. Anna Grunwald, the protagonist of this text and a former creative director of the Magda Butrym brand, tells us how she mixed sensuality with Slavic folklore to create visual communication that has gained acclaim all over the world. “My role is to create some kind of context or history around a brand,” explains Anna Grunwald.

## **Anda Rottenberg, Mary Komasa, Basia Kuligowska, Lara Gessler, and Aleksandra Wasilkowska reveal their favourite fragrances**

It can be beautiful, soothing, or annoying. It can make a space feel familiar or bring back memories. Fragrances are hardly ever neutral. Five women talk about their favourite ones in “The aura of fragrance” by Marta Waglewska. “I put effort into ensuring that my kids grow up surrounded by the fragrances that build our home, our history, and develop our olfactory memory,” says Lara Gessler. “My parents would always tell me that you might not have enough money to wear better clothes, but you always have to smell beautifully no matter what,” says Mary Komasa. “I started using perfumes rather late, near the end of my university studies, but it was Chanel no. 5 from the start. I had not been able to afford it earlier and I could not imagine using anything ordinary,” stresses Anda Rottenberg.

## **Angelika Kucińska talks to harpist Anna Pašić, while Anna Konieczńska interviews Norwegian actress Renate Reinsve**

“She likes sorrowful and airy melodies. She is prone to unrestrained aesthetic sophistications, although she looks like she was barely touching the strings — this is the stereotypical image of a harp player”, but Anna Pašić, interviewed by Angelika Kucińska, does not fall into this stereotype. “I like reminding that the harp mechanism is covered with grease,” says the 33-year-old, who, after many years of accompanying other creators, has become confident enough to start playing solo. Anna Konieczńska talks to Norwegian actress Renate Reinsve, who, owing to her part in the movie titled “The Worst Person in the World”, has become a voice of Millennials relentlessly searching for a true love.

*The December 2024 issue of Vogue Polska is now available in stores. Order it today with one of the two different cover pages on [Vogue.pl](http://Vogue.pl).*

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