

Warsaw, 12 March 2026

Polish Modernism. What can you find in the new issue of *Vogue Polska Living*?

A Polish exhibition in Milan, an overview of talented artists' portfolios, a story of an extraordinary community in Saska Kępa, inspiring stories and interior designs. The spring issue of *Vogue Polska Living* is now in stores.

“The contemporary Polish architectural and design modernism is viewed as an ambivalent legacy: on the one hand, it is burdened by associations with dull housing estates and the drabness of the communist era; on the other, it is being rediscovered as a source of timeless simplicity and authenticity,” writes Hanna Rydlewska, the editor-in-chief, in her editorial to the new edition of *Vogue Polska Living*. The cover with a chrome-plated chair designed by Mati Sipiora and metallic fabric by Rest Studio shining in the hall of the National Museum in Warsaw tease a new exhibition by the Visteria Foundation titled “Polish Modernism. A Struggle for Beauty”. It will premiere during Milan Design Week and will come to Warsaw this fall.

Modernism — an ongoing conversation about modernity

“Beauty of every day and for everyone” — this title by Czesława Frejlich embodies the revolutionary concept of modernist style. Frejlich wonders why design from the 1950s and 1960s continues to spark collectors' enthusiasm. “A century ago, modernists would see the availability and mass production of goods as an opportunity and progress for the society, while today, in an era of global overproduction and climate crisis, we question the purpose of duplication. Producing more and more items means taking responsibility for causing harm to the world,” adds Federica Sala, a co-curator of the “Polish Modernism. A Struggle for Beauty”, together with Anna Maga. They tell Basia Czyżewska about the development of the modernist design concept and the challenges that the industrial design faces today.

The location of the exhibition is also significant. The works by Katarzyna Kobro, Bohdan Lachert, but also Tomek Rogalik and Maja Ganszyniec will be displayed in the interiors arranged by the Studio of Zofia Wyganowska located in Torre Velasca — a 28-storey skyscraper, which has been towering over the city of Milan since the mid-1950s. Maria Fredro-Smoleńska takes a close look at this visionary, symbolic and once controversial architectural design by the BBPR studio. Basia Czyżewska gives us more insight into the creative work of Paweł Olszczyński — an artist, who will present an original ceramic composition referring to not only the legacy of wall mosaics from the communist era, but also to a famous sculpture titled “Rhythm”, which made Henryk Kuna famous at the exhibition in Paris in 1925.

Private stories reveal surprising perspectives

We also explore interiors through the lens of their inhabitants and the processes they induce. Maria Fredro-Smoleńska visits a tenement house at the corner of Bajonańska and Paryska streets to learn more about an extraordinary community of its tenants: admirers of arts, design, and history, but also activists, who joined forces and carried out an exemplary renovation, restoring the functionalist architecture from a century ago to its former glory.

“Porcelain is a material of contradictions — delicate yet hard, beautiful yet demanding when you try to work with it,” says Karolina Cicholewska, one of the artists and craftswomen included among the talented artists whose portfolios are showcased by the Visteria Foundation. Barbara Siemianowska-Aniol presents the profiles of all featured artists and their signature works.

Joanna Łazarz visits the Bimer house during the preparations to the exhibition presenting the body of artistic work by Marek Bimer. Natalia Bimer, Marek's daughter and curator of this project, discusses the phenomenon of his art, which has become a way of life and a platform for collaboration within a multigenerational family.

“Contemporary academic education is based on dialogue, knowledge exchange, interaction, and collaboration”, say the architects from the Projekt Praga studio, the authors of an acclaimed design of the Faculty of Psychology of the University of Warsaw, which gives these ideals a practical form, making architecture a system creating optimum conditions for living and development. Anna Cymer describes the architectural change of Polish universities, referring also to the buildings of the Film School at the University of Silesia or the Academy of Music in Bydgoszcz.

A closer look at trends, travels, and private fascinations

The spring issue of *Vogue Polska Living* describes also the most recent developments and maps the most interesting trends.

Amor Vacui, i.e. “love of the void”, an escape from excess and open space left for the light to play freely, is the main theme of a house in Żoliborz designed by Agata Melerska, visited by Julia Właszczuk. Kara Becker takes us for a walk around the flat in a historic tenement building in Warsaw's Powiśle district, to share the richness of its patterns, textures and colours, which Natalia Malarska from La Folie Studio taken from charming interiors of the turn of the 19th century. Renovating a house in the Łaski Colony, Klara Ostrowska went for a contemporary interpretation of the mid-century modern style. To create a house giving the vibe of an oasis, she chose balanced furniture designs and deep, soothing colors — brown wood and leather, deep navy blue velvet upholstery, and mustard yellow thick curtains.

Joanna Marcysiak takes us to spectacular interiors of a castle in Gorzanów in the region of Lower Silesia, where she photographs a collection of Moroccan carpets and tells us about her fascination with West African crafts, which inspired her concept store named Nomad. Magdalena Radałowicz-Zadrzyńska shares her tried-and-tested spots in Paris: from Japanese teahouses, through museums, galleries and design stores, to the best couscous in town. Katarzyna Jasiołek reviews the history of Polish ceramics, browsing the archives of the Institute of Industrial Design. She explains its phenomenon and describes the development of subsequent generation of creators.

The new issue of Vogue Polska Living is available as of March 12. Available in newsstands or online and with delivery to your doorstep.

Contact for the media:

Barbara Dobrzańska
Marketing and PR Junior Manager
b.dobrzanska@vogue.pl

Szymon Machnikowski
Marketing and PR Director
s.machnikowski@vogue.pl